

2019 EDINBURGH FESTIVAL FRINGE – 26TH YEAR!

MZA and Geffer Notice Productions present

JIMEOIN – RAMBLE ON!

Dates: FRIDAY 2 – SUNDAY 25 AUGUST 2019
(not Monday 12 + 19 August)

Times: 8.40 PM (60 mins)
(BSL interpreted on Saturday 17 (8.40pm) & Thursday 22 August by Catherine King MITI/MRSLI)

Venue tickets: <https://www.pleasance.co.uk/event/jimeoin-ramble#overview>

Plus – extra late shows.....

JIMEOIN – RAMBLE ON... SOME MORE!

Dates: FRIDAYS & SATURDAYS 9/10 + 16/17 + 23/24 AUGUST 2019

Times: 10PMPM (60 mins)

Venue tickets <https://www.pleasance.co.uk/event/jimeoin-ramble-some-more#overview>

All shows Venue: PLEASANCE at EICC (Venue 150)

Box office Phone 0131 556 6550

JIMEOIN ON TOUR: www.jimeoin.com | T: @jimeoin | FB :: Jimeoin | YouTube: jimeoinofficial | INSTA: JimeoinMckeown

Wickedly funny...The comedy greats make it seem effortless and Jimeoin, Melbourne's adopted son from Northern Ireland, doesn't disappoint..... A quirky, whimsical and sometimes mischievous view of the world... it is in this ability to impart the ridiculousness of a situation that Jimeoin's genius lies...

Exhilarating! ★★★★★ 1/2 THE AGE, AUSTRALIA

Superb world-class stand-up from the Irishman from Australia acclaimed worldwide as one of live comedy's true masters.

In a world of #MeToo, Trump, an ongoing Brexit debacle, and pop culture attics around every corner, Jimeoin steers clear of it all and simply delivers his classic observational comedy that has no intent but to make you laugh. What can you expect from his latest show Result! at this year's Melbourne International Comedy Festival? A laugh, a good laugh, that's it. BEAT, AUSTRALIA

Known and loved across UK, Ireland, Europe, USA and of course Australia from his annual tours and his multiple TV appearances on shows including 'Live at the Apollo', 'Conan' as well as 'Sunday Night at the Palladium' and 'Royal Variety Performance', Jimeoin is truly in his element when seen live onstage. A genuine, *fair dinkum* fringe alumni, this is his remarkable 26th festival.

A comic masterpiece... Jimeoin has been packing them in on the Fringe for 25 years... the effortless laughs keep coming, climaxing with some musical messing about... Jimeoin's an idiot of the first order who avowedly doesn't want his audience to be any the wiser at the end of his show. Hurrah!

★★★★★ MAIL ON SUNDAY

In 1993 Jimeoin pioneered BSL interpreted solo comedy shows on the fringe. These shows are now firmly established as favourites with both his hearing and hearing-impaired audiences. Two performances will again be BSL interpreted this year by long-term collaborator Catherine King (MITI/MRSLI) on Saturday 17 & Thursday 22 August, 8.40pm.

Northern Irish funny man Jimeoin is a rare thing in comedy; he is a stand up who can play the audience like a finely tuned instrument... A 15-minute routine about a boiling a kettle didn't leave a dry eye in the



FOR MORE DETAILS & IMAGES PLEASE CONTACT: PRESS@mza-artists.com 07831-557078

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house- revealing a comedian at the top of his game.. Jimeoin's physical comedy and razor wit is a recipe for belly laughs. ★★★★★ MANCHESTER EVENING NEWS CONTINUES...

Born in Leamington Spa, Jimeoin grew up in Northern Ireland's seaside town of Portstewart and now lives in Melbourne where he is a father of 4. He likes to say he was "Born in England, Bred in Ireland and Buttered in Australia". As well as his ever-evolving non-stop sell-out tours, he wrote and starred in 2 feature films, released many top-selling albums, loves fishing and an occasional round of pro-am golf

'A series of hilarious, often surrealistic climaxes. This is the comedy of one who truly perceives human behaviour, breaks it up and puts it all together again in all its ridiculousness, to leave you with your eyes streaming... Don't you miss it!'
EDINBURGH EVENING NEWS

For the 2019 Edinburgh Festival Fringe, Jimeoin is delighted to be celebrating his 26th Fringe by presenting his two shows "RAMBLE ON!" back in the EICC building as part of the official Pleasance programme of events.

As sharp as they come... this is comedy of the highest order, both distinctive and instantly accessible... Laser-accurate with his observational comedy... no one else raises so many laughs by doing so little - his expressive eyebrows deserve a spin-off gig of their own... Inspired! LONDON EVENING STANDARD

THE STORY: Jimeoin first stepped on a stage in an Australian pub in 1990 after a friend dared him to get up at a joke contest. He won, it was the first time he'd seen let alone performed live comedy and he was hooked. Two open spots later he had an agent and three months later he made his name when he was booked to support a visiting US comic for a 4-week run, where Jimeoin received rave reviews, inadvertently stealing the show (the American forgave him of course and they are friends to this day). Things developed so fast that he gave up his "day job" as an (admittedly bad) builder to become a full time comedian just months after starting his new career. His disarmingly relaxed, charming and often nonsensical humour as well as his ability to play "clean" catapulted him into Australian homes with frequent performances on the country's flagship "Midday Show") where the studio audiences, Jimeoin would say, were so old that they wouldn't so much laugh as just knit faster) plus guesting on all TV chat shows, so fast becoming established as a household name. Within three years, his eponymous sketch/stand-up show was winning the Sunday evening ratings as Australian TV's biggest national entertainment show (against the juggernaut that was 'Beverley Hills 90210' in its prime).

Jimeoin is a true comedy legend doing what he does best — finding the funny in everyday situations and proving, nearly three decades after Australia fell in love with him, he's still at the top of his game... A solid hour of laugh-out-loud jokes. ★★★★★½ ADELAIDE ADVERTISER

Since that first night in the pool room of the Harold Holt Pub in Sydney, Jimeoin has since made an enormous contribution to the success and scale of live comedy internationally as well as on the Edinburgh fringe with many "firsts" to his name in terms of risks and innovations, as well as great jokes.

Jimeoin recalls the familiar at a fantastically silly level, boiling his audience down to a tear-filled, gibbering mess SCOTLAND ON SUNDAY

1993, the year he pioneered the BSL shows, was also his fringe debut where he was the first comedian to play a full season in the Teviot Student Union building – now rebranded as the "Gilded Balloon" each August but back then known as the Festivals "Fringe Club". (He sold every seat for the entire run from the second night despite arriving in Edinburgh as a complete unknown - his word of mouth was unprecedented). The following year Jimeoin became the second ever comedian (after Eddie Izzard) to do a full run in the George Square Theatre. This was 1994 and he sold out the 400 seat venue every night, repeating the feat again in 1995 (the more remarkable because this was at the time the second biggest venue on the festival after the Assembly Rooms Music Hall but he was selling out an unknown and completely out of the way venue that audiences had not only never heard of but had no idea where it was - tucked away. In 1995 alongside his solo stand-up hour, he also returned to the Fringe Club for a full parallel season of his riotous comedy "Cooking Show". Over the next few years he became the first comedian to play a full fringe season in a Spiegel tent in the David Bates owned "Famous" in its various locations, in 2010 he became one of the first comedians to play a full run in the Underbelly Purple Cow when it launched in Bristo Square and in 2011 he and fellow comedian Daniel Sloss were the first stand-ups to play the brand new Assembly Rooms 400 capacity Spiegel tent in the George Square Gardens. In 2012 Jimeoin and Sloss relocated and became the first comedians to play full fringe runs in a large venue that was at the time, largely unknown to Fringe festival audiences, the EICC (Edinburgh International Conference Centre), a council-owned venue that was in fringe terms, pretty much off the beaten track from the existing audience hubs. Over the past 7 years, they have each sold tens of thousands of tickets at EICC and both Jimeoin and Daniel have built a massive following in

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the building along with Craig Hill who joined them in the building after 3 years.

A comic dynamo... A wicked self-deprecatory tone for an hour that has his victims doubled up in agonising laughter... Jimeoin's strength lies in the detail. Exemplary stand-up comedy ★★★★★ THE HERALD