

MZA and Get Slossed Productions present

Daniel Sloss: X

NETFLIX

With special guest KAI HUMPHRIES

VENUE: THE EDINBURGH PLAYHOUSE
DATE: THURSDAY 15 AUGUST 2019
TIME: 7.30pm (2:30HR INCLUDING INTERVAL)
BOOKING INFO [Atgtickets.com/Edinburgh](https://www.atgtickets.com/Edinburgh) *
0844 871 3014 *
*Calls charged at 7p per min. Fees apply.

<https://www.atgtickets.com/shows/daniel-sloss-x/edinburgh-playhouse>

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THE INTERNATIONAL SMASH HIT SHOW RETURNS TO THE FRINGE!

After the success of his two Netflix specials 'DARK' & 'Jigsaw', the international smash-hit show from Scotland's internationally acclaimed and award-winning comedy star returns to the Edinburgh Festival Fringe.

'Dirty, sweet and clever' [New York Times](#)

With his tour dates selling out as fast as they can be added around the globe, **Daniel Sloss** brings his extraordinary and ground-breaking show, complete with support from his best friend and fellow comedian **Kai Humphries**, to the 2019 Edinburgh Playhouse...

"X" is a stunner of a show... Brilliant!... Smouldering... Deliciously dark stand-up'

★★★★★ [Mail on Sunday, UK](#)

Daniel has performed on 'Conan' a record eight times as well as other appearances, sold out his shows across 11 previous fringes (where he has been one of the biggest comedy ticket sellers for the past 9 years), performed four phenomenally successful solo seasons in New York's off-Broadway (including an astonishing 30 performances in February) and has received rave reviews from around the globe. The **"DANIEL SLOSS: X"** tour has already clocked up 150+ sold out performances, and looks set to continue for the rest of 2019 and into 2020 as more cities and indeed new countries keep being added. (He has so far toured across 35, but since his Netflix shows are streaming in 190 countries - and in 26 languages - there is still a way to go!)

The stunning and prestigious Edinburgh Playhouse is the largest working non-sporting theatre in the UK, seating 3059 people and will be the only venue to host the tour in the Capital.

'Hilarious... Devastatingly intelligent... Sloss is a festival highlight. See him'

★★★★★ [The Age, Australia](#)

In addition to 8 Conans, Daniel has featured on Comedy Central's 'Roast Battles' and 'Drunk History', ITV's 'Sunday Night at the Palladium'; CBS 'Late Late Show with Craig Ferguson' and was 22 when he both wrote, crowd-funded, directed and starred in 6-part online series 'M.U.F.F'. His online stand-up clips have well over 15 million views, with nearly a million people watching his 2012 'Tedx Talk'.

'Simply world class... Sloss skilfully weaves sensitive subject matter into a hilarious tapestry... intelligently and ironically calling out the hypocrisy of human nature'

★★★★★ [Herald Sun, Australia](#)

The phenomenon of the ever-increasing number of couple breakups caused by his Netflix special 'Jigsaw' (previously titled 'SO?' as the original live show) continues with over 20,000 people messaging by social media, and sending letters and emails to report their separation stories, almost all positive and happy ones as people realise that they are not in love after all - and have the difficult

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conversations they had been avoiding. Credited for 70+ divorces and another similar number of broken engagements, at the time of writing this release, 'Jigsaw' has been cited in divorce papers and one fan's parent's photographed themselves smiling as they signed their Decree Nisi - together. The show was never intended to have this effect – it was its hilarious but brutally honest dissection of relationships and the lies we all tell ourselves to spare our fear of being alone that as directly lead to the outbreak of couples consciously uncoupling and as Daniel himself says, "It's a love letter to single people". However the fans continue to message him – from as far and wide as UAE, India, Africa, all across Europe, USA, Australasia and of course UK... almost exclusively to thank him for making them laugh as well as making them think. (Note: Sloss also has been told about multiple engagements and even marriages that have happened as a result of the "Jigsaw effect" but that's no where near as funny or entertaining as a statistic)

'Brutal observational humor' Time Out, New York

'Brilliant... a master craftsman... creating moments of near unbearable tension and then puncturing them with a welcome but unexpectedly sharp barb' ★★★★★ Time Out, Australia

In August 2008, aged just 17, Daniel became one of the youngest-ever finalists in the UK's premiere comedy competition *So You Think You're Funny?* as well as performing on a double-bill show at his first Edinburgh fringe, *Life in 2D*. Since then he has brought a new solo show to the fringe every year - and sold it out. He premiered his first hour-long show, *Teenage Kicks*, in 2009, sold every seat and transferred to London for his debut, becoming the youngest-ever stand-up to perform solo both at the prestigious Soho Theatre and in the West End. In 2010 & 2011 his shows *My Generation* and *The Joker* were both smash-hits, each selling out full runs in 400 seat venues. *The Joker* subsequently played to great acclaim across the UK in a 50 date tour produced by Live Nation after they took him on as their youngest solo comedy client. His 2012 *The Show* and 2013's *Stand-Up* each sold out their full festival runs at the Edinburgh International Conference Centre (EICC), with subsequent 50+ date tours all over the UK. 2014's *Really...?!*, 2015's show *DARK* did the same, each premiering in Edinburgh (EICC), then extensively touring the UK, including a season in London and being performed across Europe and Australasia including seasons at the Melbourne, Sydney, Brisbane, Canberra, Perth and New Zealand Comedy Festivals.

'Stunningly poignant... deeply dark... achingly funny' ★★★★★½ Theatre People, Australia

In February 2016 *Daniel Sloss: DARK* transferred to New York's off-Broadway for a season at the Soho Playhouse which saw him feature on the front page of the prestigious *New York Times Arts* section. He made his debut at the legendary Comedy Cellar (the club made (in)famous by Louis CK and featuring regular "drop ins" by luminaries including David Chappelle and Kevin Hart) made his fifth and shortly thereafter a record-breaking sixth appearances on US TV's *Conan* and sold out his solo shows in LA, before premiering the new *Daniel Sloss: So?* - his sequel to *DARK. So?* was seen by nearly 11,500 people at Edinburgh's fringe (his sixth consecutive year with such remarkable audience numbers) before embarking on a massive tour, punching up into a bigger level, including playing to 600 people on a Monday night in Estonia.

'Irreverent wit and devastating... An intelligent, razor sharp performer' Adelaide Advertiser

In February 2017 *Daniel Sloss: So?* transferred Off-Broadway, again playing a run at New York's Soho Playhouse, then extensively toured Australasia for three months to sell-out crowds, with the final night being filmed at the Enmore Theatre during the Sydney Comedy Festival (renamed *JIGSAW* for release). Whilst in New York he also performed a week's run at New York's Comedy Cellar and was invited by Conan's company Conaco to appear as a featured solo artist in the autumn's New York Comedy Festival. His 2017 show *NOW*, part 3 of the trilogy, sold out it's entire run in Edinburgh and toured for an extraordinary 150+ shows throughout 28 countries across the globe to rave reviews. *NOW* will be filmed for release in 2019.

'Comedy provocateur...Dark AF stand-up; snowflakes beware' ★★★★★ TheMusic.com.au

In January 2018 he interrupted the *NOW* touring to bring *Daniel Sloss: DARK* back to New York for his third solo season at the Soho Playhouse, before filming *DARK* for release in Los Angeles and supporting Dave Chappelle for two shows in San Francisco. He performed his eighth spot on Conan before resuming his sell-out tour around the USA and Australia.

Daniel appears at international arts events including all the major Australian comedy festivals, twice as featured solo artist at Montreal's *Just For Laughs* (2012, 2016), Glastonbury, Altitude, Sketchfest, LA's Riot and the New York Comedy Festival.

The phenomenal success story of this, his 10th full-length solo show, *Daniel Sloss: X* continues to grow. Daniel is 28. And single.

'Sloss is a born comedian... he's a master at rewinding to the original thread without missing a beat... remarkable... rapid-fire delivery... It's incredible to watch' ★★★★★½ The West Australian

ONLINE: www.danielsloss.com | FB Daniel-Sloss | INSTA Danielsloss | YouTube GETSLOTTED | T: @daniel_sloss

DANIEL SLOSS ON TOUR: DanielSloss.com

'Makes Inglorious Bastards seem like Best Exotic Marigold Hotel' Bruce Dessau, on M.U.F.F

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