

MZA and Geffer Notice Productions present

JIMEOIN - RESULT!

Venue: PLEASANCE at EICC (Venue 150)

Dates: THURSDAY 2 – SUNDAY 26 AUGUST 2018
(not Monday 13 + 20 August)

Times: 8.40 PM (60 mins)

(BSL interpreted on Saturday 18 & Wednesday 22 August (8.40pm) by Catherine King MITI/MRSLI)

Venue tickets: <https://www.pleasance.co.uk/event/jimeoin-result#overview>

Box office Phone 0131 556 6550

PLUS EXTRA 10PM SHOWS

JIMEOIN - ROAST CHICKEN RESULT!

Venue: PLEASANCE at EICC (Venue 150)

Dates: THURSDAYS (9+16+23 AUG) FRIDAYS (10+17+24 AUG) + SATURDAYS (11+18+25 AUG)

Times: 10 PM (60 mins)

Venue tickets: <https://www.pleasance.co.uk/event/jimeoin-roast-chicken-result#overview>

Box office Phone 0131 556 6550

JIMEOIN ON TOUR: www.jimeoin.com | [Twitter @jimeoin](https://twitter.com/jimeoin) | [Facebook: Jimeoin](https://www.facebook.com/jimeoin) | [YouTube: jimeoinofficial](https://www.youtube.com/channel/UCjimeoinofficial)

'Jimeoin is a true comedy legend doing what he does best — finding the funny in everyday situations and proving, nearly three decades after Australia fell in love with him, he's still at the top of his game'

★★★★½ ADELAIDE ADVERTISER

World-class stand-up from one of live comedy's internationally acclaimed masters as the Irishman from Australia brings his brilliantly observed, ever-evolving and hilarious comedy to his INCREDIBLE 25th Fringe. RESULT!

'Jimeoin recalls the familiar at a fantastically silly level, boiling his audience down to a tear-filled, gibbering mess'
SCOTLAND ON SUNDAY

Fresh from his smash-hit New York debut with a season off-Broadway and his latest sell out tour, Jimeoin is really in his true element when seen live. Of course the award-winning star has appeared on TV shows including 'Live at the Apollo', 'Royal Variety Performance', CH4's O2 Gala', 'Sunday Night at the Palladium' as well as 3 appearances on 'Conan O'Brien' but nearly three decades into his career, he has continued to hone his craft and immerse himself deeper into the intricacies of the art form – taking his live audiences with him on this hilarious journey.

'Always, always funny' HERALD SUN

And for those looking for something funny to do a little later at night, due to previous years' demand for tickets, this year Jimeoin also has a run of extra 10pm shows that are bound to be a bit more raucous - "Roast Chicken Result!" (thus named after life's little extra joys that we all feel some time, such as coming home late from the pub, pissed and feeling peckish because you missed the chippy closing and you think there's no food in the house but upon opening the fridge door, you find that there's an entire roast chicken in there that you'd forgotten about... so it's even better than a "Result!" - it's a "Roast Chicken Result!").

'Classic nonsense... Stand-up comedy at its best' THE SCOTSMAN

Jimeoin pioneered BSL interpreted solo comedy shows on the fringe in 1993, now firmly established as favourites with both his hearing and hearing-impaired audiences. Two performances will again be BSL interpreted this year by long-term collaborator Catherine King (MITI/MRSLI) on Saturday 18 and Wednesday 22 August, 8.40pm.

'Exhilarating... a superb physical comic... wickedly funny... A quirky, whimsical and sometimes mischievous view of the world... it is in this ability to impart the ridiculousness of a situation that Jimeoin's genius lies' ★★★★★½ THE AGE

continues page 2.....

FOR MORE DETAILS & IMAGES PLEASE CONTACT: PRESS@mza-artists.com 07831-557078

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'Comic dynamo... has his victims doubled up in agonising laughter... Exemplary stand-up comedy'

★★★★ THE HERALD

Jimeoin first stepped on a stage in an Australian pub in 1990 after a friend dared him to get up at a joke contest. He won, it was the first time he'd seen let alone performed live comedy and he was hooked. Two open spots later he had an agent and three months later he made his name when he was booked to support a visiting US comedian for a 4-week run, where Jimeoin received rave reviews and inadvertently stole the show (the American forgave him of course and they became friends). Things developed so fast that he gave up his "day job" as a (admittedly not very good) builder to become a full time comedian barely months after starting his new career. His disarmingly relaxed, charming and often nonsensical humour as well as his ability to play "clean" catapulted him into Australian homes with frequent performances on the country's flagship "Midday Show") where Jimeoin used to say that the studio audience were so old that they wouldn't so much laugh as just knit faster) and with guest appearances on every TV variety and chat show, fast establishing him as a household name. Within three years, his eponymous sketch and stand-up show was winning the coveted Sunday evening ratings as one of the biggest national entertainment shows on Australian TV (in the face of competition from the juggernaut that was 'Beverly Hills 90210' in its prime).

'Comedy of the highest order... Inspired ramblings!' INDEPENDENT

Born in Leamington Spa, Jimeoin grew up in Northern Ireland in the seaside town of Portstewart, and now lives in Australia where he is a father of 4. His extensive sell-out rolling tours across Australasia, UK and Ireland, with forays into Europe and the USA, has written and starred in 2 feature films, released many top-selling CD's & DVD's, as well as being a keen fisherman and occasional pro-am golfer.

'Brilliant... It gets no better than this... Hilarious!' TIME OUT

Since that first night in the pool room of the Harold Holt Pub in Sydney, Jimeoin has since made an enormous contribution to the success and scale of live comedy internationally as well as on the Edinburgh fringe with many "firsts" to his name in terms of the risks and innovations he has made over the 25 years:

1993, the year he pioneered the BSL shows, was also his fringe debut where he was the first comedian to play a full season in the Teviot Student Union building – now rebranded as the "Gilded Balloon" each August but back then known as the "Fringe Club" during the festival. (He sold every seat for the entire run from the second night despite arriving in Edinburgh as a complete unknown – the word of mouth was unprecedented and incredible). The following year Jimeoin became the second ever comedian (after Eddie Izzard) to do a full run in the George Square Theatre. This was 1994 and he sold out the 400 seat venue every night, repeating the feat again in 1995 (the more remarkable because this was at the time the second biggest venue on the festival after the Assembly Rooms Music Hall but he was selling out an unknown and completely out of the way venue that audiences had not only never heard of but had no idea where it was - tucked away, it also had no footfall as he was only sharing the venue with the National Youth Music Theatre). In 1995 alongside his solo stand-up hour, he also returned to the Fringe Club for a full parallel season of his riotous comedy "Cooking Show". Over the next few years he became the first comedian to play a full fringe season in a Spiegel tent when he did seasons in the David Bates owned "Famous Spiegel tent" in its' various locations around the city, in 2010 he became one of the first comedians to play a full run in the Underbelly Purple Cow when it launched in Bristo Square and in 2011 he and fellow comedian Daniel Sloss were the first stand-ups to play the brand new Assembly Rooms 400 capacity Spiegel tent in the George Square Gardens. In 2012 Jimeoin and Sloss relocated and, again, achieved "firsts", this time by being the first comedians to play full fringe runs in a large venue that was, at the time, largely unknown to Fringe festival audiences, the EICC (Edinburgh International Conference Centre), a council-owned venue that was in fringe terms, pretty much off the beaten track from the existing audience hubs. That status has of course completely changed as a result of their work over the past 6 years, selling tens of thousands of tickets and both Jimeoin and Daniel have built a massive following in the building along with Craig Hill who joined them in the building after 3 years.

For the 2018 Edinburgh Festival Fringe, Jimeoin is delighted to be celebrating his 25th Fringe by presenting his two shows "Result" and "Roast Chicken Result" back in the EICC building, this year as part of the official Pleasance programme of events.

'A series of hilarious, often surrealistic climaxes. This is the comedy of one who truly perceives human behaviour, breaks it up and puts it all together again in all its ridiculousness, to leave you with your eyes streaming... Don't you miss it!'
EDINBURGH EVENING NEWS