

# Daniel Sloss - NOW

**Venue:** EICC (Venue 150) Edinburgh International Conference Centre  
**Dates:** Thursday 3 – Sunday 27 August 2017  
 (not Monday 14 + Tuesday 22 August)  
**Times:** 9pm (21:00-22:00)  
**Venue tickets:** [www.eicc.co.uk/whats-on](http://www.eicc.co.uk/whats-on)  
**Edfringe:** [www.edfringe.co.uk](http://www.edfringe.co.uk) / 0131 226 0000  
 (BSL interpreted shows on Saturday 19 & Friday 24 August by Catherine King MITI/MRSLI)

**Daniel Sloss: NOW is the stunning new show from Scotland's internationally acclaimed and award-winning stand-up, heralding the 26-year-old's remarkable tenth Edinburgh Festival Fringe season and making its' world premiere at the EICC.**

Star of TV's 'Conan' (a record seven appearances), Daniel has so far performed nine sell-out Edinburgh Fringe's, two solo new York off-Broadway seasons, released a DVD, given a 'Tedx' Talk (aged 19) and featured on ITV's 'Sunday Night at the Palladium', Comedy Central's 'Drunk History' as well as writing and starring in 6 part internet sitcom M.U.F.F. He tours extensively to rave reviews and since last August has performed his previous Award-winning show DARK 120+ times throughout Australasia, USA, UK and across 20 European countries.

**NOW, what's next....?**

'Sloss is simply world class...An endearingly unabashed blend of arrogance, awkwardness and self-effacing anecdotes delivered with precision timing, perfectly-placed silence and unfettered confidence...Nothing is off limits... Sloss skilfully weaves sensitive subject matter into a hilarious tapestry of politically incorrect and sexually inappropriate zingers... his humour intelligently and ironically calling out the hypocrisy of human nature.' ★★★★★ (Herald Sun, Australia)

'Stunningly poignant... deeply dark... achingly funny ★★★★★ ½ (Theatre People, Australia)

'Dirty, sweet and clever' (New York Times) **Deliciously dark stand-up'** ★★★★★ (Mail on Sunday)

'Irreverent wit and devastating... An intelligent, razor sharp performer' (Adelaide Advertiser)

'Funny, intelligent and charming' ★★★★★ (Edinburgh Evening News)

'Charming, self-deprecating and genuinely funny!' (Time Out, UK) **'Brutal observational humor'** (Time Out, New York)

'Sloss is a festival highlight. See him' ★★★★★½ (Age, Australia)

In August 2008, aged just 17, Daniel became one of the youngest-ever finalists in the UK's premiere comedy competition *So You Think You're Funny?* as well as performing on a double-bill show at his first Edinburgh fringe, *Life in 2D*. Since then he has brought a new solo show to the fringe every year - and sold it out. He premiered his first hour-long show, *Teenage Kicks*, in 2009, sold every seat and transferred to make his London debut, becoming the youngest-ever stand-up to perform solo both at the prestigious Soho Theatre and in the West End. In 2010 & 2011 his shows *My Generation* and *The Joker* were both smash-hits, each selling out full runs in 400 seat venues. *The Joker* subsequently played to great acclaim across the UK in a 50 date tour produced by Live Nation after they took him on as their youngest solo comedy client. His 2012 *The Show* and 2013's *Stand-Up* each sold out their full festival runs at the Edinburgh International Conference Centre (EICC), with subsequent 50+ date tours all over the UK. 2014's *Really...?!* and 2015's show *DARK* did the same, each premiering in Edinburgh (EICC), then extensively touring the UK, including a season in London and being performed across over 16+ countries in Europe and Australia including seasons at Sydney, Melbourne, New Zealand, the Perth Comedy Festivals.

Daniel has twice been a featured solo artist at Montreal's *Just For Laughs* comedy festival (2012 and 2016), performed in Hyde Park for Barclaycard's British Summertime Festival and in addition the Australian festivals, also regularly appears at a host of other international arts events including Glastonbury, Latitude and Altitude San Francisco's Sketchfest and LA's Riot.

In February 2016 *Daniel Sloss: DARK* transferred to New York for an off-Broadway season at Soho Playhouse which saw Daniel featured on the front page of the prestigious *New York Times Arts* section. The same year saw him make his fifth and then a record-breaking sixth appearance on US TV's *Conan* and sell out more shows in Los Angeles, before launching his new show, *Daniel Sloss: SO?* - the 2016 solo show and his sequel to *DARK*. *SO?* went on to sell nearly 11,500 tickets at the Edinburgh fringe (his sixth consecutive year of achieving such remarkable audience numbers) before embarking on another smash-hit tour, including playing to 600 people on a Monday night in Estonia as well as in Transylvania where the darker and more blood-thirsty material went down rather well. *SO?* has, remarkably, played 120+ dates since it premiered.

'Daniel Sloss.... just hilarious - I react to him the way I did to Louis CK' (Conan O'Brien)

ONLINE: [www.danielsloss.com](http://www.danielsloss.com) | FB Daniel-Sloss | INSTA Danielsloss | YouTube GETSLOSSED | T: @daniel\_sloss

**DANIEL SLOSS - NOW 2017 TOUR DATES: UK [www.livenation.co.uk](http://www.livenation.co.uk) | EUROPE [www.mickperrin.com](http://www.mickperrin.com)**

**FOR MORE DETAILS & IMAGES PLEASE CONTACT: [press@MZA-artists.com](mailto:press@MZA-artists.com) 07831-557078**